

Lesson Resource Kit:

Black Canadian Migration Experiences

Grade 8: Creating Canada, 1850–1890, Canada, 1890–1914: A Changing Society



Unidentified Black family portrait Alvin D. McCurdy fonds Reference Code: F 2076-16-4-8 Archives of Ontario, 10024785

Introduction

Designed to fit into teachers' practice, this resource kit provides links, activity suggestions, primary source handouts and worksheets to assist you and your students in applying, inquiring, and understanding Canada between 1850-1914.

Topic

Escape from slavery and establishment of the Black community in Ontario

Sources

- <u>Click here to visit The Black Canadian Experience in Ontario 1834-1914 online</u> <u>exhibit</u>
- <u>Click here to visit the Images of Black History: Exploring the Alvin McCurdy</u> <u>Collection online exhibit</u>
- Click here to visit the Letter of Tom Elice (Ellis) to Mary Warner online exhibit



Use the Archives of Ontario's online exhibits on Black Canadian experiences:

- As a learning resource for yourself
- As sites to direct your students for inquiry projects
- As places to find and use primary sources related to the curriculum

Themes that can be addressed

- Use of Primary Sources
- The forced migration of African slaves to New France and British North America and the Abolition of Slavery Act of 1833
- The Underground Railroad and migration of former slaves to Ontario

Curriculum Links

Strand A. Creating Canada, 1850–1890

Overall Expectations	Historical Thinking Concepts	Specific Expectations		
A1. Application: Colonial	Continuity and Change;	A1.1, A1.2, A1.3		
and Present-day Canada	Historical Perspective			
A2. Inquiry: From New	Historical Perspective;	A2.1, A2.2, A2.4, A2.5,		
France to British North	Historical Significance	A2.6		
America				
A3. Understanding	Historical Significance;	A3.4, A3.5		
Historical Context: Events	Cause and Consequence			
and Their Consequences				

Strand B. Canada, 1890–1914: A Changing Society

Overall Expectations	Historical Thinking Concepts	Specific Expectations
B1. Application: Changes and Challenges	Continuity and Change; Historical Perspective	B1.1, B1.2,
and Onalienges		
B2. Inquiry: Perspectives	Historical Perspective;	B2.1, B2.2, B2.4, B2.5,
in British North Americans	Historical Significance	B2.6
B3. Understanding	Historical Significance;	B3.1, B3.2, B3.4,
Historical Context: Events	Cause and Consequence	
and Their Consequence		

Assignment & Activity Ideas

Inquiring into Black Canadian Migration Experiences

- The historical inquiry process involves five steps:
 - → Formulating a question
 - → Gathering and organizing information or evidence
 - → Interpreting and analysing information or evidence
 - → Evaluating information or evidence and drawing conclusions
 - → Communicating findings
- The curriculum highlights that these steps do not have to be completed sequentially nor together. You may wish to explore specific steps based on your students' readiness and prior knowledge or your own resources and time. <u>See</u> <u>pages 22-24 in the 2013 revised Ontario Social Studies and History curriculum</u> for more details by clicking here.
- Using a primary source handout from this kit, introduce your students to the topics of slavery and Black Canadian settlement in Canada. Ask students to ask questions of the primary source provided. Use these questions as a jumping off point to explore these historical topics in more depth.
- <u>Click here to access the Black Canadian Experience in Ontario 1834-1914 online</u> <u>exhibit</u>, <u>click here to access the Images of Black History: Exploring the Alvin</u> <u>McCurdy Collection online exhibit</u>, and <u>click here to access the Letter of Tom</u> <u>Elice (Ellis) to Mary Warner online exhibit</u> to use as a source to point your students for their own inquiry project. Here, they can view primary sources and secondary information to gather and organize historical information that they can interpret, evaluate, and communicate for different end products.

Creating First-Person Narratives with Research

- We have very few first-hand accounts of slavery from the words of the people who were enslaved. We can encourage our students to research and imagine the words of those who were enslaved from the primary source left behind.
- For example, using the *Excerpt from the Emancipation Papers of Susan Holton* (1848) or the photograph of *Levi Veney* (1898) in this kit, your students can create backstories for people who words are lost to history
 - Using these two primary sources as inspiration, have your students do research on the history of slavery, the Underground Railroad, and Canadian settlement and create a back story for these two individuals
- Have them write diary entries for major points of their life or create a graphic narrative highlighting these major points in their life. You can use the *Graphic Narrative Cells* handout in this kit to support you in this task.

Exploring Primary Sources at Different Archives

- Give your students a chance to review the Canadian primary sources that we have made available in this Kit and on the online exhibits. <u>Click here to access</u> <u>the exhibit for the Black Canadian Experience in Ontario 1834-1914</u>, <u>click here to</u> <u>access the Images of Black History: Exploring the Alvin McCurdy Collection</u> <u>online exhibit</u>, and <u>click here to access the Letter of Tom Elice (Ellis) to Mary</u> <u>Warner online exhibit</u>.
- Have a discussion about the primary sources and what your students find useful about them for learning more about history of slavery, the Underground Railroad, and Canadian settlement. Create a list of criteria about what makes a useful primary source for studying history.
- As a class, generate a list of questions your students have about this topic and, based on the criteria you created, have students identify what other primary sources they may want or need for learning about these topics.
- For homework or in a computer lab period, have students explore other archives and the primary sources they have. Each student chose one primary source to bring to class that fits the criteria you developed as a class. If a student likes a primary source that doesn't fit the criteria, ask them to modify the criteria to account for their primary source.
- Following this exploration, see if students can answer their predetermined questions using the class set of primary sources.

Letters in Response

- Give your student the *Letter from Tom Elice to Mary Warner (1854)* and *S. Wickham's Warning of Slave-Catchers in the United States (1850)* handouts.
- Have your students to a Think-Pair-Share about the contents of the letters and the implications of what they letters are discussing.
- Have your students write a response letter to Tom or S. Wickham asking for clarification, and describing their own (fictionalized) situation.

Writing for the Voice of the Fugitive

- *The Provincial Freeman* and *The Voice of the Fugitive* were important publications for spreading information and community-building.
- Give your students these primary sources to examine and discuss the possible content that would be featured in these newspapers.
- Based on research they completed on history of slavery, the Underground Railroad, and Canadian settlement, ask your students to write a featured article for the Voice of the Fugitive. Use the *Writing for the Voice of the Fugitive* as a worksheet.

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Introduction to Primary Sources



The Evening News of Detroit reported on the Dunn segregated schooling case,

September 6, 1833 Alvin D. McCurdy fonds Reference Code: F 2076-14-0-3, page 18 Archives of Ontario

A *primary source* is a document or object from the past created by people who lived during that time. Primary sources provide a view into an event or experience that only people living during that time could have experienced.

Archives collect and preserve primary sources so that students can learn history from the experiences of people who were there. At an archive, primary sources are called records. At a museum, primary sources are called artifacts.

Have you ever used a primary source before?

Primary Sources	Secondary Sources
Original material from the past	Material people today write about the past
<i>Example:</i> Letters Diaries Photographs Paintings and other art work Graphs Maps	<i>Example:</i> Textbooks Reference books Websites such as Wikipedia Current news articles Documentaries and films

What are some other examples of primary and secondary sources?

Can sources be both primary and secondary?

Excerpt from the Emancipation Papers of Susan Holton (1848)

0 0 Pleas at the Court House in Cincinnali, in the County of Hamilton, and Mate of Ohio, of the Hamilton County probate Court, within and for said County, at a session thereof here at the 2 the year of our Lord one Thousand eight hundred and fifty eight before the Monoratte George HG, Hillon sole Juage of said Court, The State of this Ves. Be it Remembered That at a serien of the protate Court within and for said County, held at the Court House in Cincinnate, on the Thirteasth day of October in the year of our Serd, one Thousand eight hundred and fifty eight before The Atonorable George St, Hillon sole Judge of said bourt, the following amongs other proceedings were then and there had, to wit, Personally appeared in open bourt Mary Kirk and brought with her into open Court Susan Hollow, and John Mo, Scott Holton and Laura Dorcas Hotton Children of the said Susan, and the said Mary Kink stated in open Court, Thatshe brought said persons from the state of Hentucky into the state of this for the purpose of Emancipating them, and the loust new find and adjudge that the said susan Hellow and Jane My Scott Hollow and Saura

Excerpt from the emancipation papers of Susan Holton, Ohio, 1848 Reference Code: F 2076-1-0-15 Archives of Ontario

Voice of the Fugitive (1851)

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VOICE OF THE FUGITIVE. HENRY BIBB, EDITOR. SANDWICH, C. W., MARCH 12, 1851, VOL. I. NO. 6. town of Down. In these places, And she is report to any. I was to TOUCE OF THE FUGITIVE HEREIDAT, AT Treat The function of the form of the state of the 101.008 10.341 641.348 41,197 11,400 11,400 11,400 11,400 11,400 4, 1,010,747 539.311

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> Voice of the Fugitive, March 12, 1851 Alvin D. McCurdy fonds, Reference Code: F 2076-16-9-35 Archives of Ontario



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Transcription from March 12, 1851

In introducing the Voice of the Fugitive to its patrons, the rules of propriety, as well as a long established custom, make it our duty to set forth some avowal of the principles by which we shall be governed in its editorial management...

We expect... to advocate the cause of human liberty in the true meaning of that term. We shall advocate the immediate and unconditional abolition of chattel slavery everywhere, but especially on American soil. We shall also persuade... every oppressed person of color in the United States to settle in Canada, where the laws make no distinction among men, based on completion, and upon whose soil "no slave can breathe"...

We shall oppose the annexation of Canada to the United States to the fullest extent of our ability, while that Government continues to tolerate the abominable system of human slavery.

We shall from time to time endeavor to lay before our readers the true condition of our people in Canada, of their hopes and prospects for the future - and while we intend this to be a mouth piece for the refugees, yet we mean to speak out our sentiments as a freeman upon all subjects that come within our sphere...



The Provincial Freeman (1853)



The Provincial Freeman, March 24, 1853 Microfilm Reel N 40 Archives of Ontario Original held by Rare Book & Manuscript Library, University of Pennsylvania



The Provincial Freeman – The Duties of Colored Men in Canada (1857)



Transcription from April 25, 1857

What are the duties of colored men in these Provinces, who have been forced here from American despotism and oppression? We shall answer this question as frankly and at the same time, as sincere (sic) as we think its importance demands. Well then! we live in a government that knows no caste in its political organization. All men stand on the broad platform of equality before the laws, and are alike cared for by Her Majesty's government. It is as true now as it was when Curran spoke those immortal words.

No matter what complexion incompatible with Liberty, an Indian or an African man may have burnt upon him, the moment he sets his foot upon British soil he is free.

... From this pleasing picture we turn to its contrast, the Republican government of the United States.

And what are its recent decisions upon questions involving the liberty of her entire colored population. Why? that none but white men were intended to be recognized as citizens in the political structure of the government. That negroes constitute the exceptions; that they have no rights under her laws; are aliens and outcasts on her shores...We owe everything to the country of our adoption and nothing to that miserable, contemptible, despotism the government of the United States.



Levi Veney (1898)



Levi Veney, ex-slave who lived in Amherstburg, taken at J. D. Burkes' store, 1898 Alvin D. McCurdy fonds Reference Code: F 2076-16-3-5 Archives of Ontario, 10024830



Map of Canada West showing the principal stations of the free colored population (1855)



Southwestern Counties of Canada West showing the principal stations of the free colored population, 1855 Reference Code: Pamphlet no. 41 Archives of Ontario





Letter from Tom Elice to Mary Warner (1854)

Letter from Tom Elice to Mary Warner dated July 9, 1854 Reference Code: F 4536 Archives of Ontario, 10029559

Transcription (edited for clarity):

Chatum Canada West July the 9 1854

Dear Mary,

I now take this opportunity to inform you that I am well at present and hope these few lines will find you and the rest are also well. The girls have joined the Methodist Church and AI has gotten married to Mrs Hopday. I have saw the most of the folks from our part of the country and I think it is one of the best country I ever was in. There is lots of coloured people here and coming every day more or less. O Dear Mary how I should like to see you. I would give the entire world to see you and I would come but I can't be a slave agent tell my master that I should like to see him and mistress and all the rest of the folks. But give me my liberty before all the world. Give my best respects to all inquiring friends but give my love all to yourself. Write to me in Windsor, Canada West and let me know how all of the folks are getting along. I remain your truly till Death, so may God bless you Dearest, this is from your

Tom Elice to

Mary Warner



S. Wickham's Warning of Slave-Catchers in the United States (1850)

Oswege October 12 18501 on I bet those put times to inform to prind that they put time have oping these will pind all my again that is give my load to my an leave the States 1 on plas Lind this within later to the unning from by Some trusty person for J Several letters and received no answer Reppectfully yours from S. Wickham pleas itecuse my had pen

Letter dated Oct. 12, 1850 from S. Wickham D. B. Stevenson fonds Reference Code: F 499 MU 2885 Archives of Ontario

Transcription (edited for clarity):

Oswego, October 12th 1850

Mr Stevenson, I write these few lines to inform you and all my old picton friends that these few lines leaves me in good health and hoping these will find all my acquaintances in the same. Please sir, give my love to my Aunt Dinah Caty and Jane Bennet. Tell them I say they must not come to the States but stay in the land of freedom while they have good homes, for the law is so now all through the United States that the slave holders can take their slaves were ever they can find them, and since that law passed here there has been several colored people taken some of which was borne free but they had not their free papers and would not be allowed proper time to send for them. Neither a friend I expect to leave the States the last for no colored person is safe in any part of the States. My advice to all colored people to stay in Canada wither they are free or fugitives.

Mr Stevenson, please send this within letter to *Mr* William W. Cunningham by some trusty person for I have sent several letters and received no answer.

Respectfully yours from S. Wickham

Please excuse my bad pen



An Act for the Abolition of Slavery throughout the British Colonies (1833)

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1833 British Imperial Act Passed in 1833 Courtesy of Parliamentary Archives, U. K



Remains of Old Mission House (1895)



Remains of Old Mission House, Sandwich, 1895 Alvin D. McCurdy fonds, Reference Code: F 2076, Box D-4 Archives of Ontario, 10027877



Graphic Narrative Cells Title: _____





Writing for the Voice of the Fugitive



