



Curriculum-based
Easy to use,
ready to go upon
downloading

Entertaining and
creative
Primary source
documents

Background Image
1906
Young hockey players,
Picton Harbour

A / c. 1873
St. Lawrence
Starch founder,
John Gray

B / c. 1900
Steam train
and operators

C / c. 1895
Pauline Johnson,
Six Nations poetess

D / 1883
Storefronts, 53-55
King Street East,
Toronto

Online Lesson Plans

The Archives of Ontario has over 40 online lessons designed to meet Ontario Ministry of Education curriculum requirements ready for you to download and use in your classroom. All lesson plans are free.

Archives of Ontario
134 Ian Macdonald Blvd.
Toronto ON M7A 2C5

416-327-1600; or,
toll free in Ontario:
1-800-668-9933

ontario.ca/archives



Grade 6

SOCIAL STUDIES

The Practice of Slavery in Canada

VISUAL ARTS/ LANGUAGE ARTS

Art at Queen's Park

LANGUAGE ARTS

The Santa Claus Parade

Anne Langton: Gentlewoman, pioneer settler and artist

Travels with Elizabeth Simcoe: A visual journey through Upper and Lower Canada

The War of 1812

French Ontario in the 17th and 18th Centuries

Reading the Merchant's Book, Writing the Advertisement

Images from the Archives of Ontario Collections

LANGUAGE

Slavery and the Move Towards Abolition in Upper Canada

Grade 7

HISTORY

The War of 1812: Loyalty and Treason in Upper Canada

The Practice of Slavery in Canada

Enslaved Africans in Upper Canada

Should the 1793 Act to Limit Slavery in Upper Canada be Passed?

Areas of Slave Ownership and Settlement in Upper Canada

Grade 8

HISTORY

Come to the Land of Opportunity

Areas of Slave Ownership and Settlement in Upper Canada

A Changing Canada (1885-1914)

DRAMATIC ARTS

The Story of an Ontario Veteran

Grade 9

GEOGRAPHY

Rural Living Then and Now

ENGLISH

Slavery and the Move Towards Abolition in Upper Canada

Grade 10

CIVICS

Human Rights and Ontario's Black Community

Evaluating the Impact of Human Rights Violations

ENGLISH

Slavery and the Move Towards Abolition in Upper Canada

HISTORY

First World War Posters: Were they sexist?

Writing a Letter to a World War I Soldier

Evaluating Wartime Posters: Were they good propaganda?

A Celebration of Winters Long Ago

Designing an Anti-Racist Pamphlet for the 1940s

Letters from the Depression

The Magnificent, The Merry and the Mundane: The display windows of the T. Eaton department store

A Glimpse Into the Lives of Ontario Women: The working women of World War II

Rural Living Then and Now

Grade 11

CANADIAN POLITICS AND CITIZENSHIP

A Critical Analysis of Canadian Women's Suffrage Cartoons

GEOGRAPHY

Yours to Discover: Tourism in Ontario through Time

HISTORY

Archives Unboxed and Revealed: A guide to understanding archives

LAW

Attacking Slavery through the Courts

MEDIA ARTS

The Magnificent, the Merry and the Mundane: The display windows of the T. Eaton department store

Grade 12

POLITICS

Political Cartoons and Foreign Pressures: Continuity and change

HISTORY

James Bay Treaty Turns 100

A Critical Analysis of Canadian Women's Suffrage Cartoons

Detecting Bias

Should the 1793 Act to Limit Slavery in Upper Canada be Passed?

Slavery and the Move Towards Abolition in Upper Canada

Attacking Slavery Through the Courts

The War of 1812: Loyalty and treason in Upper Canada

Enslaved Africans in Upper Canada

The Archives of Ontario thanks its educational partners in the development of its educational resources: Ontario Institute for Studies in Education; Ontario Black History Society; and teachers from Toronto District School Board.

Sample Lesson Plan

GRADE 7

HISTORY – BRITISH NORTH AMERICA

The War of 1812: Loyalty and Treason in Upper Canada



CURRICULUM-BASED

Based on the Ontario Ministry of Education curriculum requirements



LINKS TO ONLINE EXHIBIT

War of 1812



STUDENT HANDOUTS AND ACTIVITY IDEAS



DIGITIZED PRIMARY SOURCES

Plan of Fort Detroit

Criteria	Level 4	Level 3	Level 2
Knowledge and Understanding The student understands the social and political context of equity and research in Upper Canada.	A clear, comprehensive, balanced and well-integrated understanding of the source materials as they relate to the social and political context of Upper Canada.	Clear and comprehensive understanding of the source materials as they relate to the social and political context of Upper Canada.	Some understanding – though lacking in completeness, clarity and integration – of the source materials as they relate to the social and political context of Upper Canada.
Thinking and Interpretation The student demonstrates the ability to analyze critically the data presented within the exhibit and to articulate it within a larger social and political context.	A critical analysis presented with a high degree of ability and clarity resulting in a precise and persuasive interpretation of the historical context.	A clear, critical analysis that is evident in all aspects of the work, with good understanding of the historical context.	Some critical interpretation and organization of data but with limited understanding of the historical context.
Communication The student writes and speaks effectively for the	Lively, engaging and appropriate use of language	Effective use of language, a well-organized text	Some critical interpretation and organization of data but with limited understanding of the historical context.

MARKING RUBRICS