

Teaching Resource Kit: War of 1812

Grade 7: 1800–1850: Conflict and Challenges



Tecumseh [Shawnee Indian Chief, ally of British in War of 1812], 1896
Hamilton Plantagenet MacCarthy
Government of Ontario Art Collection, 619883

Introduction

Designed to fit into teachers' practice, this resource kit provides links, activity suggestions, primary source handouts and worksheets to assist you and your students in applying, inquiring, and understanding Canada between 1800 and 1850.

Topic

The War of 1812

Source

War of 1812 online exhibit - [Click here to view the War of 1812 online exhibit.](#)

Use the Archives of Ontario's online exhibit on the War of 1812:

- As a learning resource for yourself
- As a site to direct your students for inquiry projects
- As a place to find and use primary sources related to the curriculum

Themes that can be addressed in the online exhibit

- Use of Primary Sources
- Causes of the War of 1812
- Major battles
- Important individuals (ie. Tecumseh, Laura Secord, General Issac Brock)
- The Treaty of Ghent
- Displacements resulting from damage to property

Curriculum Links

Strand B. Canada, 1800–1850: Conflict and challenges

Overall Expectations	Historical Thinking Concepts	Specific Expectations
B1. Application: Changes and Challenges	Continuity and Change; Historical Perspective	B1.1, B1.2, B1.3
B2. Inquiry: Perspectives in British North Americans	Historical Perspective; Historical Significance	B2.1, B2.2, B2.3, B2.4, B2.5, B2.6
B3. Understanding Historical Context: Events and Their Consequence	Historical Significance; Cause and Consequence	B3.1, B3.2, B3.3, B3.4, B3.5

Assignment & Activity Ideas

Inquiring into the War of 1812

- The historical inquiry process involves five steps:
 - Formulating a question
 - Gathering and organizing information or evidence
 - Interpreting and analysing information or evidence
 - Evaluating information or evidence and drawing conclusions
 - Communicating findings
- The curriculum highlights that these steps do not have to be completed sequentially nor together. You may wish to explore specific steps based on your students' readiness and prior knowledge or your own resources and time. [See pages 22-24 in the 2013 revised Ontario Social Studies and History curriculum for more details by clicking here.](#)
- Using one of the primary source handouts found within this kit, introduce your students to the topic of the War of 1812. Ask students to ask questions of the source and use these questions as jumping off points for exploring these historical issues in more depth.
- [Click here to access the War of 1812 online exhibit](#) to use as a source to point your students for their own inquiry project. Here, they can view primary sources and secondary information to gather and organize historical information to interpret, evaluate, and communicate for different end products.

One Source, Many Questions

- Using one of the primary source handouts found in this teaching kit, ask students to identify the 5Ws (what, where, when, why, and who?) profiling the source. The *Identifying My Primary Source* worksheet can help in this task.
- Ask students to zoom in on one of the aspects of the primary source they found strange, familiar, or interesting and identify them to the class. Write these things on the board and group them according to theme.
- Use one or more of these themes as an introduction to an inquiry-based assignment. Have students work in collaborative groups, individually, or as a class as a short or long term project researching the historical context of the primary source.

Handouts & Worksheets

Introduction to Primary Sources.....	5
Identifying My Primary Source	6
The Battle of Fort George (1817).....	7
Pension Poster (1817)	9
Letter from Cathe Lyons to Mrs. Thomas Ridout (1814)	10
Treason Poster (1821)	11
Brock's Monument (1841).....	12

Introduction to Primary Sources



Major-General Sir Isaac Brock, KB
[President and Administrator of Upper Canada, 1811-12], c. 1883
George Theodore Berthon
Government of Ontario Art Collection, 694158

A **primary source** is a document or object from the past created by people who lived during that time. Primary sources provide a view into an event or experience that only people living during that time could have experienced.

Archives collect and preserve primary sources so that students can learn history from the experiences of people who were there. In an archive, primary sources are called records. In a museum, primary sources are called artifacts.

Primary Sources	Secondary Sources
Original material from the past	Material people today write about the past
<p>Example: Letters Diaries Photographs Paintings and other art work Graphs Maps</p>	<p>Example: Textbooks Reference books Websites such as Wikipedia Current news articles Documentaries and films</p>

**What are some other examples of primary and secondary sources?
Can sources be both primary and secondary?**

Identifying My Primary Source

Name of primary source: _____

What type of primary source is it? _____

What is happening in this primary source? _____

Who created it? _____

Why was it created? _____

When was it created? _____

Where was it created? _____

What when you look at this source, is there anything strange about it?

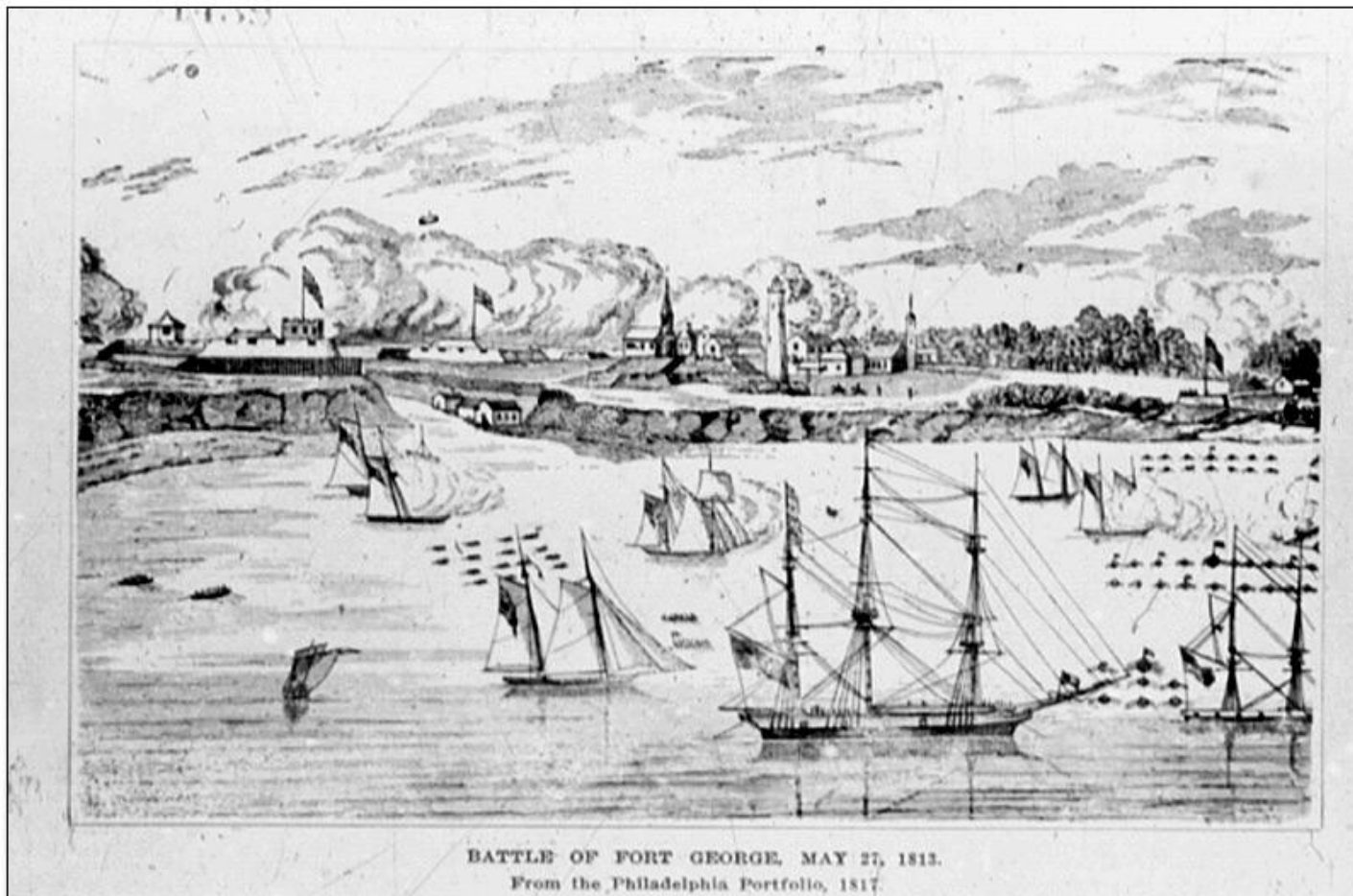
When you look at this source, is there anything familiar about it?

What do you want to know about this primary source?

What do you want to know about the people in the primary source?

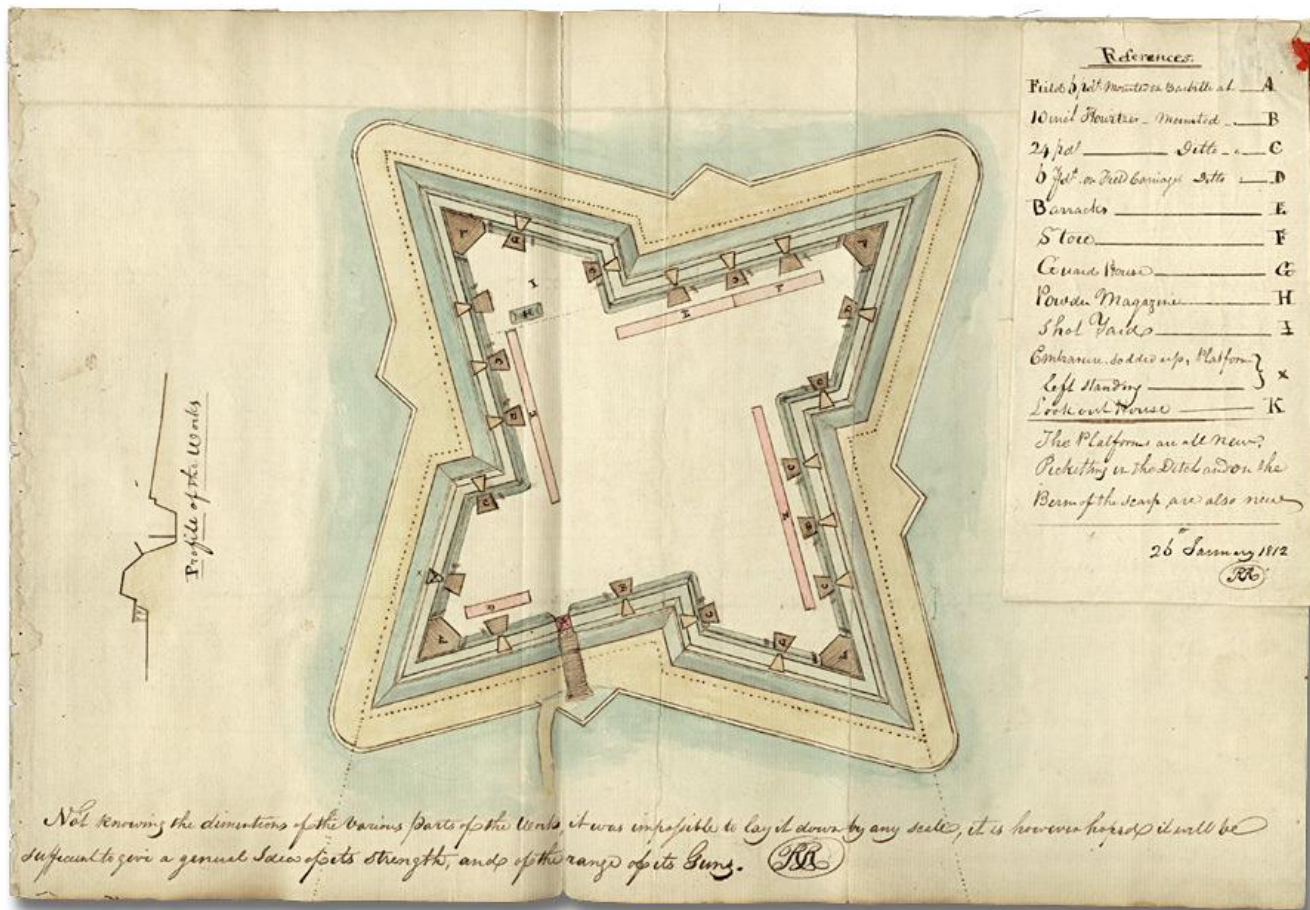
What is the most interesting thing about this primary source?

The Battle of Fort George (1817)



The Battle of Fort George from the Philadelphia Portfolio, 1817
Archives of Ontario Photographic Collection, Reference Code: S 1439 Archives of Ontario
Lithograph

Plan of Fort Detroit (1812)



Plan of Fort Detroit, January 26, 1812

Artist unknown

Miscellaneous collection, Reference Code: F 775, box MU 2102, Archives of Ontario

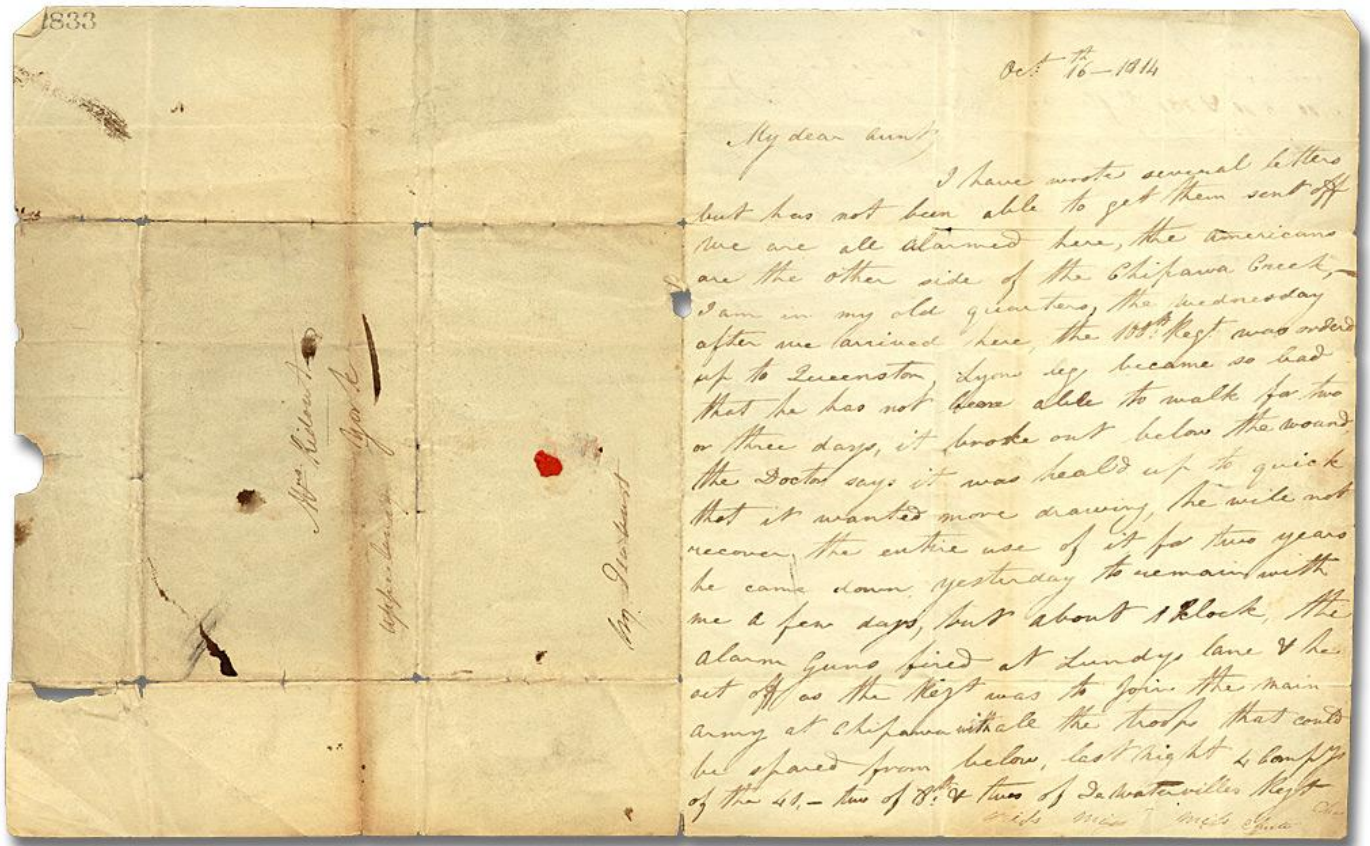
Pension Poster (1817)

LIST of Orphan Children whose Fathers have been killed in Action, or have died from Wounds received or Disease contracted on Service.

NAME & RANK OF DECEASED FATHER	NAME.	RANK.	Regiment or Service to which he belonged.	ACTION in which killed or how Deceased.	TIME OF DECEASE.	NAME of GUARDIAN.	PERIOD for which PENSION is in course of ISSUE.			PROVINCIAL CURRENCY DOLLARS & CENTS
							From	To	1817	
Children of	John Hendershot	Private	2d York	Queensdown	18th September	1812 Christian Almost	1st January	31st December	1817	20 0 0
do	Thomas Smith	do	2d York	do	18th October	12 William Smith, Sen.	do	do	do	20 0 0
do	Marion M. Chellan	Captain	First Lincoln	Fort George	27th May	18 Elizabeth Thomson	do	do	do	20 0 0
Child of	William Cameron	Private	do	do	do	Phoebe Goodson	do	do	do	20 0 0
Children of	Mathias Saunders	do	First York	York	27th April	do Elizabeth Elrod	do	do	do	20 0 0
do	Timothy Skinner	do	2d Lincoln	Chippawa	5th July	14 Ann Sinclair	do	do	do	20 0 0
Child of	John McGrath	do	Incorporated	Port Erie	24th September	do Catherine McGrath	do	do	do	20 0 0
Children of	Chancy Smith	do	Oxford	Canastota	5th November	do Myranna Lynturner	do	do	do	20 0 0
do	Francis Weaver	do	First Lincoln	Disease	15th November	do	do	do	do	20 0 0
do	Berjamin Newkirk	do	do	do	22th November	do	do	do	do	20 0 0
do	Casper Shufelt	do	2d Lincoln	do	5th January	do John Penner, Sen.	do	do	do	20 0 0
do	John Shackleton	do	do	do	14th December	do John Warren, Esq.	do	do	do	20 0 0
do	John Galipot	do	2d Lincoln	do	6th December	do Peter Trumble	do	do	do	20 0 0
do	Gaspar Conger	do	do	do	3d December	do Lawrence Jennings	do	do	do	20 0 0
do	William Daniels	do	do	do	18th December	do Sarah Docksteder	do	do	do	20 0 0
do	John Smith	Sergeant	First do	do	25th August	14 George Adams	do	do	do	20 0 0
do	Jonathan Griffin	Private	2d do	do	20th October	12 Sarah Leggin	do	do	do	20 0 0
do	Charles Stevenson	do	do	do	5th November	do Anna Youngs	do	do	do	20 0 0
do	Leah Walker	do	do	do	1th November	do William Walker	do	do	do	20 0 0
do	Lewis Bouzner	do	do	do	14th November	do Eleanor Chambers	do	do	do	20 0 0
do	Abraham Acre	do	do	do	— November	do Robert Neiles	do	do	do	20 0 0
do	Samuel Nuan	do	do	do	1st December	do Charlotte Acre	do	do	do	20 0 0
do	John Stewart	do	5th do	do	November	do Sarah Banghart	do	do	do	20 0 0
do	Solomon Mills	Sergeant	2d York	do	5th July	14 Sophia Laflerty	do	do	do	20 0 0
do	Thomas Roach	Private	First Glengary	do	22d March	14 James Hanchet	do	do	do	20 0 0
do	Robert M. Laughlin	do	Incorporated	do	24th August	do Nadah Essman	do	do	do	20 0 0
do	Jacob Van Camp	do	First Grenville	do	1st March	do John Lamson	do	do	do	20 0 0
Child of	Rodolphus Fuller	do	2d do	do	27th March	do Susan Fisher	do	do	do	20 0 0
Children of	James Clapp	do	Prince Edward	do	20th November	14 Nancy Skiff	do	do	do	20 0 0
do	John McGrath	do	do	do	30th April	14 Dorothy Griffith	do	do	do	20 0 0
do	Benjamin Smith	do	do	do	31st October	do Arabiana Cummings	do	do	do	20 0 0

Pension poster – Orphans, 1817
 Robert Nelles family fonds
 Reference Code: F 542, box MU 2192
 Archives of Ontario

Letter from Cathe Lyons to Mrs. Thomas Ridout (1814)

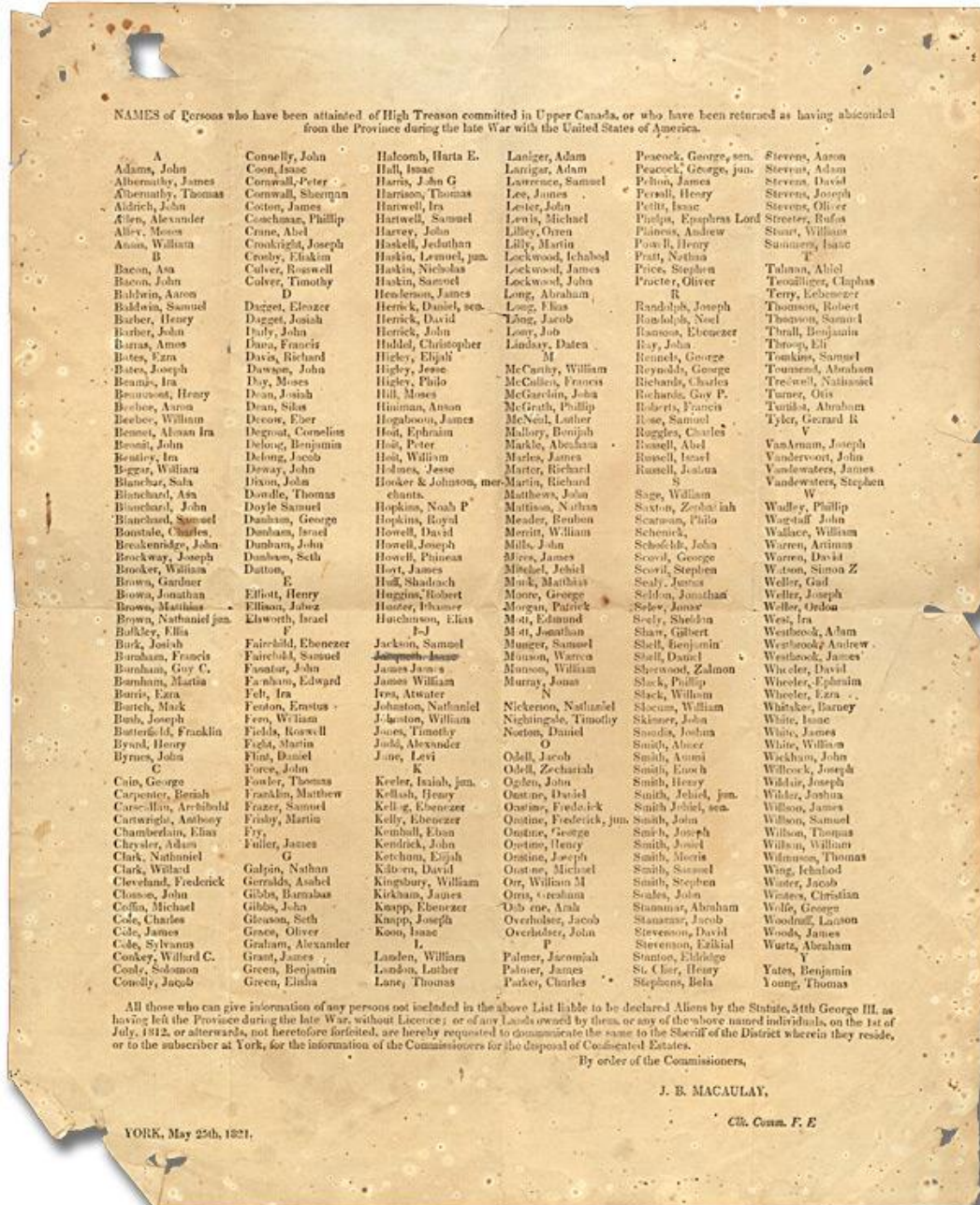


Letter from Cathe Lyons (Chippewa) to Mrs. Thomas Ridout,
October 16, 1814
Thomas Ridout family fonds
Reference Code; F 43, box MU 2391
Archives of Ontario

Read an extract from this letter:

"We are all alarmed here, the Americans are the other side of the Chippawa Creek, I am in my old quarters. ... Appearances are very much against us here, if the fleet does not come, there is not a man to defend this place should the enemy attempt to cross at the same time they make an attack above, which is not unlikely & is expected every moment. Perhaps as soon as you receive this you may hear of dreadful battle, for dreadful it must be if our army stands it out. I cannot get even a place to put my things in near the Forts every one is so full, if the enemy is successful, I shall loose everything...."

Treason Poster (1821)



All those who can give information of any persons not included in the above List liable to be declared Aliens by the Statute, 5th George III. as having left the Province during the late War, without Licence; or of any Lands owned by them, or any of the whose named individuals, on the 1st of July, 1812, or afterwards, not heretofore forfeited, are hereby requested to communicate the same to the Sheriff of the District wherein they reside, or to the subscriber at York, for the information of the Commissioners for the disposal of Conscated Estates.

By order of the Commissioners,

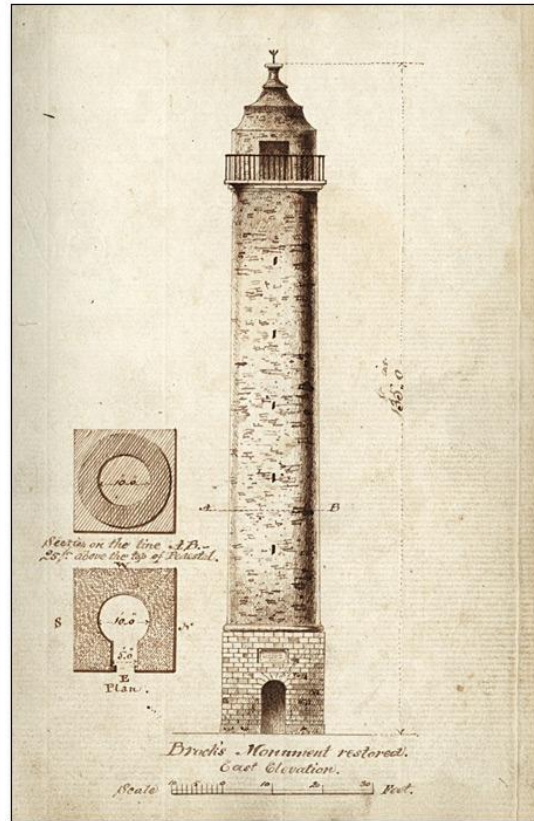
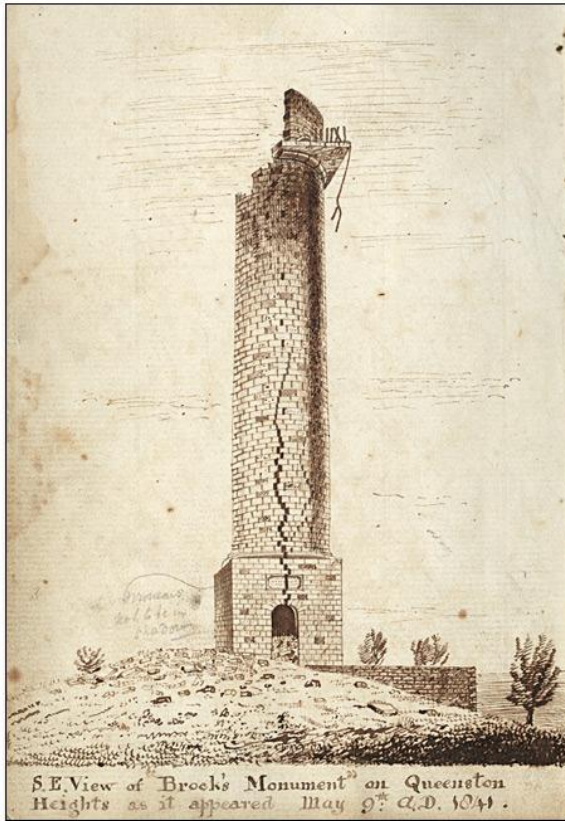
J. B. MACAULAY,

Clk. Comm. F. E.

YORK, May 25th, 1821.

Treason Poster, 1821
Newcastle District Clerk of the Peace
Broadsheet
Reference Code: RG 22-3782
Archives of Ontario

Brock's Monument (1841)



At left:
Southeast view of Brock's Monument on Queenstown Heights
as it appeared on May 9th, 1841

Thomas Glegg fonds
Reference Code: F 596
Archives of Ontario

At right:
Brock's Monument restored,
East elevation, 1841
Thomas Glegg fonds
Reference Code: F 596
Archives of Ontario